

## MINI AGULLA IS LEARNING ENGLISH

Siellian Actress Planning to Enter Vaudeville in Coming Fall.

STAGE NEWS AND GOSSIP

Mimi Agulla, the temperamental Siellian actress and her troupe, which consists largely of the members of her immediate family, have been in this country for two years. The company acted in South America and Cuba after her engagement at the Broadway Theatre and was about to return to Italy when the war broke out. Signora Agulla then began a series of engagements in the Italian theatres in the large cities of this country. She has visited them all, often playing Benelli's "La Befana." For almost a year she has been acting in a small playhouse on the Bowery.

And throughout all this time she has been learning English. She still has an accent, but it is probable that by next fall she will be able to speak with enough distinctness to be understood. Then she will appear in one of the largest vaudeville theatres of the country. She will first act in "Santuzza" in Verga's "Cavalleria Rusticana," which is its dramatic version, lasts about long enough for a vaudeville turn.

One circumstance that has delayed the appearance of Mimi Agulla is the difficulty that her sisters, cousins and aunts who make up her company have encountered in learning the English tongue. They have not acquired it with the facility of the star of the Siellian players. As it takes an artist experienced in the methods of Signora Agulla to appear with her only this troupe is equal to the task. Not even a moving picture actor would endeavor to learn the English tongue with the emotional manifestations of the Italian actress without long preparation. So she must have her own company or none.

When Mme. Sembrich went to sing first at the Teatro Real in Madrid the first of the incident was marked by a few years. In 1888 she returned there and was again received at the royal palace. This time she had been invited to take tea with the Queen and to meet her son. He was brought into the room in the arms of his nurse.

"This is the great singer, Mme. Sembrich," his mother, Queen Christine, said to the headless nurse. "Don't forget that she held you in her arms."

The present King of Spain has not forgotten the incident. Yesterday morning the first telegram delivered at the Hotel de la Reine was from the royal palace in Madrid. It consisted merely of the words, "Many thanks for kind messages. Rememberance, Alfonso B."

It was the acknowledgment of the King of Spain of the telegram of congratulation which Mme. Sembrich had sent to him every year since 1888. His birthday was Wednesday, Mme. Sembrich, as usual, sent the cablegram on Tuesday. She had never failed to do so since her first meeting with Alfonso. For a long time his guardians or chamberlains answered the congratulatory telegram. But now he responds in person, although never before were the cablegrams sent in English.

Some of the moving picture companies in the West have established homes for the girls who are employed in the film factories there. They must be needed, to judge by the extent to which the relations between the girls and the directors of the moving picture companies are occupying the attention of playwrights. The Hattens have written for A. H. Woods "The Squab" which is a story of a girl who falls in love with a young woman under his control. Now Willard Mack, at the Palace Theatre, will show next week "The Double Happiness" which is expected to break up many a happy story of Walter Kinsley would like to know the reason why. Mr. Mack will have no more than five of his plays acted next season.

Is not Tamara Swirskaya, who is in dance at the Winter Garden in the forthcoming summer season, a friend of friend Swirsky, who came here first with Loie Fuller's trained troupe of dancers and used to confine herself to "Chopin"? The she danced with the other and astonished the audiences she found there by playing a piano concerto before she began. She was a skilful and experienced dancer when she came here first.

Julius Hopp says he has invited President Wilson, Mayor Mitchell, the consuls of the countries of the world residing in Washington and the consuls of the countries at Washington to be present at the opening of "The World Aflame" on Monday night. Whether or not he sent out invitations "R. S. V. P." has not been recorded.

Frederick Ward will contribute a moving picture of "King Lear" to the Centenary celebration of the late Ernest Ward, his son, as the director.

Whitford Kane, who has finished with "Hobson's Choice" for the time being, will play "Lonesome Like" during the summer.

Low Fields in the rewritten "The Century." Behind the Counter, called "The Century Way," will follow the E. H. Sothorn at the Shubert Theatre.

Cyril Harcourt, author of "A Lady's Name," "A Pair of Silk Stockings" and "The Place in the Sun," has written a new play for William Faversham.

Since establishing the "daily news service" the Strand Theatre management has been receiving a number of clubs whose members desire to see themselves in motion pictures. Accordingly the Strand has established an office which will take care of all applications in room 313, Strand Theatre Building.

Alice Joyce has been placed under contract to the Vitaphone Company and will be seen in the leading role of "The Battle Cry of War," a sequel to the recent "Battle Cry of Peace" picture.

The Century Theatre closed last night after a successful season of "The Tempest," which was produced there by the Drama Society. It is credit to this organization that it has achieved as much as this interesting representation. The theatre societies that talk their heads off and are very critical of those who do not happen to like what they follow down have become a nuisance. The Drama League has now taken itself out of this class. When "A Midsummer Night's Dream" was produced last time, David Henry there will be practically the same company of actors.

The career of "Beau Brummell" as he is portrayed by Arnold Daly came to an end last night at the Thirty-ninth Street Theatre. "The Co-Respondent" will be seen no more, as the season at the Booth Theatre closed last night.

Two more plays of American life came to an end last night, Augustus Thomas's "The Grandeur" closed the season at the Empire Theatre, while at the Lyceum Theatre little "Wetona" played in her last night.

John McCormack will sing at the Century Theatre on Tuesday evening for the benefit of the Dublin sufferers. Among

## EXHIBITION William Shakespeare

AT OUR NEW GALLERIES 619 Fifth Avenue

Rare Old Chinese Porcelains

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Also

Reception Follows Ceremony at Home of the Bride.

GREENWICH, Conn., May 20.—Miss Elizabeth Oakley Deming, daughter of Richard Deming, vice-president of the American Surety Company of New York, was married yesterday afternoon at the home of her father, Richard Deming, to Mr. and Mrs. Louis Froelick of Brooklyn, at the home of the bride on Indian Field road this afternoon.

The bride, who was given in marriage by her father, was wearing a white satin trimmed with real lace and wore a long white train. Her white lace veil was caught up with orange blossoms and carried down her back. She carried a bouquet of white roses.

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## ARTISTS TO EXHIBIT G. B. COX, EX-BOSS PLANS FOR CHATEAU OF CINCINNATI, DIES

Studies for Mural Decorations of the American Versailles to Be Seen.

He Had Been Unconscious Since February After a Stroke of Paralysis.

HIS THIRTY YEAR RULE

It was announced yesterday that at the conclusion of the exhibition of the Allied Artists in the Fine Arts Building, 215 West Fifty-seventh street, on Thursday the galleries of the National Academy of Design in the building will be used to display models of the features of the American Versailles.

This is the \$35,000,000 project which architects, artists and sculptors are planning to carry out at Port Washington, L. I., in an adaptation of Louis XIV's famous chateau and gardens, which has been described in THE SUN.

The galleries will be transformed into an atelier and meeting place for the various art committees. They will also be used for the exhibition of models of sculpture and studies for mural decoration by the sculptors and artists connected with the work. The detailed plans of the various edifices, by Carrere & Hastings, the architects, will be shown and much of the draughting and engineering staff of the firm will be transferred to the Fine Arts Building, where the working out of the details will be done under the personal direction of Thomas Hastings and Owen Brinard of the firm.

The sculptors connected with the creation of the Dominion of Versailles will be set up in the galleries. The preliminary models of the three great fountains which are to be created by Frederick Macmonie, Paul Bartlett and Robert Altier will be assembled there by these famous sculptors.

Mural painters will also place on exhibition in the galleries their studies through sketches and prospectors of the chateau, the clubhouse and other edifices. Mural paintings will form a noteworthy feature and will be executed by the most famous artists in America. The committee in charge of all interior and mural decorations comprises J. Alden Weir, president of the National Academy of Design, Edwin Blashfield, Frank V. Dumond and Jules Guerrier.

Those interested in the progress of the enterprise will be able to see it grow in this great artistic workshop. Last week a plaster model of the great chateau was added to the exhibition, confined at present to one room. As fast as they can be finished models of other buildings will be added, so that the entire conception will be visualized in relief.

Representatives in Congress, United States Senators. He had much to do with making at least one President of the United States. There was never a day when he was not in the White House, and he was never out of the White House.

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